

# THE OVERSEAS PRESS BULLETIN

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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July 21, 1962

## NBC Cameraman's Beating Draws OPC, Network Fire

The OPC has lent its support to the effort to have Mexican authorities answer for the vicious beating of an NBC television cameraman by Mexican soldiers last month.

Donald Coe, acting chairman of the Club's Freedom of the Press Committee, wired Mexican President Adolfo Lopez Mateos, announcing the OPC's "fullest concurrence" in the protest sent Lopez Mateos this week by NBC News.

The alleged beating of NBC Mexico City stringer-cameraman Manuel del Castillo Negrete took place June 12 at Cuernavaca. The network has been working quietly, petitioning the Mexican leader for some responsible action of redress by his government. A formal protest was lodged only after Lopez Mateos persistently ignored informal pleas to look into the matter. The protest was held up until after President Kennedy's Mexican trip to avoid any possibility of

(Cont'd on page 2)

JOT THESE DATES ON YOUR

### CALENDAR



**Tues., July 24** — Reception and Dinner for OPC Past-Presidents and New Members. Special guest of honor will be John Luter, Club president 1960-62. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Charge: \$3.50. Music and bar set-up on the tenth-floor following dinner. Reservations. (See page 3)

**Tues., July 31** — Open House-Book Night honoring Barrett McGurn, author of new book "A Reporter Looks At the Vatican." Long-time Rome correspondent for the NY Herald Tribune, McGurn has just been reassigned to New York. Panel will include recently-returned Rome correspondents. (Details next week) Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Charge: \$3.50. Reservations, please. (See page 3)

## NEWSMEN RALLY FOR TELSTAR SHOT

By E. ROBERT MASON, JR.

The Telstar communications satellite was as thoroughly reported as anything can be, and OPC members did a lot of the reporting.

The American Telephone & Telegraph Co., which built Telstar, anticipated wide interest in the experiment and set up facilities for the press, radio and television at Andover, Maine, site of its principal ground station, New York, Holmdel, N.J., another ground station, and Washington. These locations, although elaborately planned, were soon to be heavily taxed.

Andover was the point of origin for

## ART SHOW TO FEATURE MEMBERS' OWN WORKS

All OPCers who paint or draw, as a hobby or professionally, are invited to show their work in the next OPC art exhibit which will be devoted to the work of members only. It probably will open during the first week of August.

Whether it's brush and oils or pen and ink (besides any other media), members will be allowed to submit up to

(Cont'd on page 3)

the first tests of Telstar and the Bell Telephone Laboratories' scientists in charge of the project were at that location. Andover is remote, however, and press facilities were limited. AT&T therefore set up press rooms in the other places and linked them to Andover via closed circuit television, teletypewriter and "hot line" telephone, so that events and announcements at Andover would be known instantly in New York, Washington and Holmdel.

### Wire Coverage

The American Press associations were represented at Andover by Don Guy for the AP and Pete Richards for UPI and in New York by Alton Blakeslee, AP science editor, and Bill Sexton of UPI.

Television was handled at the Maine site on a pool basis. CBS did the work with four cameras and crews. Commentators on hand included Jules Bergman of ABC, Dave Dugan of CBS and Roy Neal of NBC. Direct signals were fed to the network pool from the satellite as they were received. In addition, AT&T had set up a closed circuit TV broadcast, using live and pre-taped material. This broadcast was intended to be shown to

(Cont'd on page 5)



Frank Bartholomew, Chairman of the Board, UPI, talks from New York's 32 Sixth Avenue press room set-up to UPI's Peter Richards at Andover station via the Telstar satellite.



# Overseas Ticker



..... Edited by CHEVA ARMOR .....

## BELGRADE. . . . . from JOE PETERS

Gerard Gert, U.S. Information Officer, hurriedly transferred to Laos. He was not even given the chance to visit home after almost three years absence, although he'd been advanced in rank and becomes PAO. His spot is being taken over by Raymond Benson, previously stationed at the USIS offices in Zagreb and Belgrade. . . . Phil Sheperdson, USIS Film Officer here, also leaving first for home and then to new assignment in Paris.

Anita Diamant Berke, with husband and little daughter, will be spending a week at Dubrovnik end of this month. . . . About the same time, Morton Yarmon, Parade mag, and wife will be stopping off here on way to Dalmatian Coast. . . .

Henry Grunwald, Time-NY, spending August week's vacation on island of Sveti Stefan off Montenegrin coast. . . . C.D. Jackson while in Paris expected to come for Tito interview but arrangements fell through. . . . Maurice Hindus back here again collecting book material after visit to Moscow.

## WASHINGTON. from JESSIE STEARNS

Don Dixon, one-time Washington news editor for CBS and producer of "The World Tonight," has joined ABC News as associate producer of *Howard K. Smith - News and Comment*. From early 1961 until two months ago, Dixon was covering Viet Nam for CBS News. Dixon was held prisoner by the Chinese Communists when his yacht was seized off Hong Kong a few years ago.

Patty Cavin, WRC-NBC, was elected president, Women's National Press Club succeeding Bonnie Angelo of Newsday. Other officers for the ensuing year are:



Veteran actor Charles Laughton being interviewed by Washington Ticker correspondent Jessie Stearns during filming of "Advise and Consent." Cast as a reporter, Jessie has speaking part and line credit in the film.

Betty Beale, Hall Syndicate; Olga Arnold, USIA; Lucille Eddinger, Copley Press; Florence Lowe, Metro B'casting Corp.; Mary Gallagher, Cincinnati Enquirer. Directors are: Ida Jean Kain, King Features Syndicate; Josephine Ripley, Christian Science Monitor; and Bonnie Angelo.

State Department Correspondent Association elected Stewart Hensley, UPI, president for the next 12 months. Other officers are: Endre Marton, AP; and Michael J. O'Neill, NY Daily News. Executive committee members are: Earl Voss, Evening Star (retiring president); Murray Marder, Washington Post; R.H. Shackford, Scripps-Howard Newspapers; Wolfgang Noelter, German News Agency; Rene Airth, Reuters; Lucy Jones, US News & World Report; and John Scali, ABC.

Associated Correspondents News Service, Inc., recently formed here to gather and supply news about negroes mainly to negro newspapers and radio stations.

## FREEDOM OF PRESS (Cont'd f. pg. 1)

imperiling good will between the U.S. and Mexico.

Del Castillo was filming a Campesino (field workers) meeting the day of the incident. Men wearing Mexican army uniforms seized the cameraman, grilled him, beat him up and left him unconscious alongside a road after confiscating his film and camera. Del Castillo was treated in a Mexico City hospital after the episode. His camera and film were never recovered.

NBC's formal protest went out over the signature of Vice President for News Julian Goodman. He urged Lopez Mateos to insure "protection of newsmen and cameramen under guarantees of freedom of the press."

Here is the full text of Coe's wire to the Mexican president:

*Excellency Adolfo Lopez Mateos  
President, Republic of Mexico*

*With fullest concurrence in protests now before you, the Overseas Press Club of America requests your early assurances of investigation and redress in connection with the reported mistreatment on June 12 of the National Broadcasting Company's cameraman Manuel del Castillo Negrete at Cuernavaca. A full report of this incident will appear in a forthcoming issue of the Overseas Press Club Bulletin. Your reply welcomed.*

*Freedom of the Press Committee*

*Donald Coe, Acting Chairman*

## PEOPLE & PLACES

TRAVELING: Fannie Hurst off to Vermont for speaking engagement. . . . American Jewish Congress PR director Richard Cohen back from Israel where he supervised press coverage of American-Israel "dialogue" in Jerusalem. . . . NY Times' George Prendergast spending summer at Betterton-on-Cheseapeake Bay.

BOOKS: "Modern Nursing," by Dorothy Ducas, published June 27 by Henry Z. Walck & Co. . . . Ken Anderson of Today's Health is co-author of just-published "Lawyer's Medical Cyclopedia" (Allen Smith Co.) and contributor to forthcoming Scott Foresman textbook, "Perspectives on Living." . . . OPC's oldest member, Albert Crockett, will have his "Peacocks on Parade" made into Talking Book For The Blind by Library of Congress. . . . Adele Nathan interviewed on WRUL about her book, "Lincoln's America."

ARTICLES: July American Legion Magazine carries "ABC's of Blood" by Tom Mahoney. . . . Export Trade July 23 issue will run feature on Yugoslavia by OPC's Ticker corr Joe Peters. . . . Syndicated "Stars & Lovers" editor Cullen Moore combines modern psychology with ancient Zodiac lore in new daily lunar guide, "Moon Messages." . . . July 19 issue of The Reporter carries article by Ruth Marossi and Gerald Krefetz, called "Philadelphia: Policing the Police."

RADIO-TV: Telstar story on film for AT&T to 3 networks, 3 syndicates and 400 local TV stations was edited and distributed by Bill Kling. . . . Despite critical politics in Brazil, NBC-News' chief Wilson Hall working with Dorothy Gordon on NBC Youth Forums in that land.

NEW POSTS: NBC shifts - John Rich from Paris to Tokyo in September; Bernard Frizel replacing him; Cecil Brown from Tokyo back to NYC. . . . USIA's Jack Stuart en route to Rabat as press attache for US Embassy in Morocco. . . . David Shefrin, producer of Emmy award-winning "Open Mind" and "Dialogue" appointed director of News for WABC-TV. . . . Charles Nutter and son James have taken over ownership and operation of Picayune (Miss.) Item.

Roy Bernard Co. partners, L. Roy Blumenthal and Bernard Gittelson acquired Maybruck Associates, Inc., with PR accounts for Eastman Chemical Products, Wines of Bordeaux and Provence and Alligator rainwear.

LECTURES: OPC Prexy Dick Johnston talked about "Newspapers in the Space Age" to 300 members of New

(Cont'd on page 7)

Editor This Week: Bernard Morris  
Bulletin Committee Chairman

Charles Justice  
Managing Editor: Lucille G. Pierlot





KENNEDY FILMS pack OPC July 17: Photo left shows Consul General of India, S.K. Roy; George Stevens, Jr.; Doris Ransohoff; Leo Seltzer; and Club president Dick Johnston. Photo right: Consul General of Pakistan, K. F. Khalil; Rohama Lee; and Peaslee Bond.

## FILMS OF JACKIE'S TRIP DRAW RECORD CROWD

Jackie Kennedy, who drew huge crowds during her recent tour of India and Pakistan, packed them in again this week at the OPC. Screening of the two USIA films based on the First Lady's trip brought out more than 300 persons — the largest crowd ever to attend an OPC function in the Clubhouse.

The celebrated films "Invitation to India" and "Invitation to Pakistan," colorful documentaries designed for use as short subjects in foreign movie houses, will not be seen commercially in the U.S.

Guests for the showing and a dinner and reception which preceded it included Indian Consul General S.K. Roy and Pakistani Consul General K.F. Khalil. Leo Seltzer, who directed the films, Doris Ransohoff, the writer, and Peaslee Bond, the cinematographer, also attended. USIA officials present included George Stevens Jr., head of the agency's motion picture section in Washington, and Don Cameron, motion picture section chief in New York.

Wendell Sether and Rohama Lee planned the evening — one of the most successful in Club history.

## MCGURN ON VATICAN

Barrett McGurn, winner of OPC's 1957 Award for his "Decade in Europe," will discuss his new book, "A Reporter Looks at the Vatican," at a special Tuesday night program, July 31.

McGurn, *NY Herald-Tribune's* Rome correspondent, and president of Stampa Estera (the foreign correspondents' club in Italy), has had unique opportunities to observe the complex activities of the Vatican. He made press history when, as spokesman for Stampa Estera, he presented to Pope John suggestions for faster, more direct access to Vatican news.

McGurn's new book — already the selection of two book clubs — will be discussed by a distinguished panel (details next week).



## ART SHOW (Cont'd from page 1)

three works each. All entries must be framed and water colors, drawings and graphics must be under glass. No entry or total of entries shall exceed 20 square feet.

The hanging of the exhibit will be under the supervision of House Operations Committee chairman John de Lorenzi, art chairman L.E. Levick and Board of Governors member Robert Conway.

To celebrate the Club's own first "Varnish", a cocktail preview is planned for members and guests. Next week's *Bulletin* will carry further details on procedure and the methods and dates of delivery of entries to the Club.

## Topic for Tuesday: Are Reporters Good As Ever?

The annual recognition night for the immediate past-president — combined with a reception for new members — has a "new look" this year.

Friends of John Luter, OPC president during 1960-62, will join with him in a discussion of the question, "Are there still good reporters?"

Participating will be Dean Edward Barrett of Columbia's School of Journalism; John Denson, editor of the *N.Y. Herald Tribune*; Frank Kelly, also of the *Herald Tribune*; and William Gray, editor of *Life's* International Editions.

All OPC past-presidents who can attend are invited to join in the free-for-all. Burnet Hershey and Louis Lochner already have indicated that they will be there.

New members will be special guests for the evening. Besides a million dollars worth of free advice, each will get one drink "on the house" — if they joined since January 1, 1962.

Michael Crissan, Membership Committee chairman, announces there will be live music and a bar on the tenth floor after dinner.

Club historians also have unearthed some hitherto-censored photos of Luter (from the days when he sported a moustache), which they threaten to display.

## FLY BOAC's JET BRIDGE TO THE ORIENT

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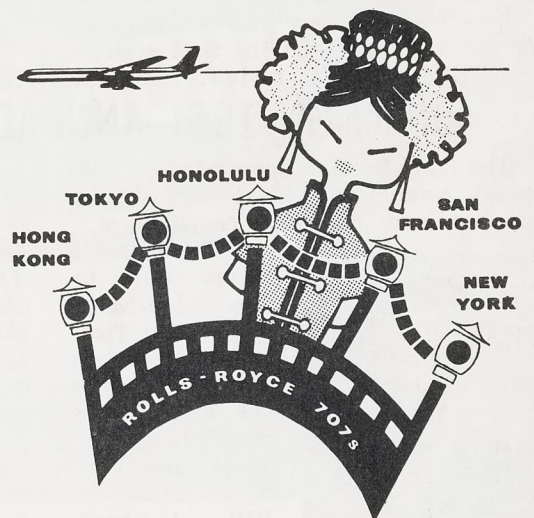
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# 'First Nighters' Take In Spirited Bulletin Bash Revue

By RONALD A. LANG  
(Bryant Park Correspondent)

"There's no paper like our paper like no paper we know

Everything about it is uniqueness  
Everything that budget will allow  
Every issue shows our strength in weakness  
With financial bleakness  
We roll somehow

There's no paper like our paper like no paper we guess

We're just one big family from newsdom's best  
We're members all of the working press  
Newsweek, AP, Times, the Trib and CBS (etc., etc., etc.)

Now let's look at our news

The Placement, the Classified, the Calendar and all,

The Ticker that keeps guys abroad informed  
Committees - all fifty - with doubletruck demands,

And one typewriter to do the job for all!

The deadline when the stories never come,  
The Wednesday dawn when the issue's finally done!

There's no paper like our paper like no paper we know

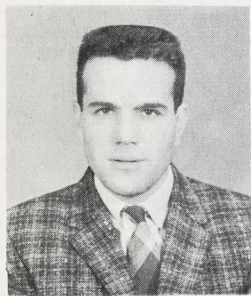
Photographers and lack of ads we can't afford  
Or we'll be brought up before the Board  
And then hung up in effigy by this board  
Let's meet the pressures right now!"

With this chorus, a new musical comedy opened last week as far off-Broadway as the OPC second floor. A standing-room-only crowd was on hand for the first public performance of "Meet the Pressures," a joint effort of Bulletin Committee members, put together in a week - "much like the Bulletin, with too little time and too few people."

This was the first time the Bulletin had its own night and the first attempt at an OPC satirical revue. It closed

## BULLETIN 1961 ANNUAL AWARD WINNERS

The OPC Bulletin announces its 1961 Annual Awards for "best reporting by overseas and domestic contributors."



Axelbank  
New York and with INS in Tokyo.

When notified of his award, Axelbank sent back the following reply which was read at the July 12 Bulletin Dinner:

"I am happy and honored by the fact that you have chosen me for your 1961 award. I gratefully accept it and consider it a spur to go on to work even harder in the future. At the same time the award also is a very warm note, a

award went to Jay Axelbank, our regular Ticker correspondent in London since his UPI assignment took him there three years ago. Prior to UPI, Axelbank was with Mutual Broadcasting in



Billed as the Over-Pressed Choristers, cast of six gives 16-part "harmony" in opening parody. (l-r) Al Peterson, Paul Sanker, Lu Pierlot, Bob Dunne, Cheva Armor and Leon Theil.

after one performance, but all members of the cast - Paul Sanker, Lu Pierlot, Cheva Armor, Bob Dunne, Leon Theil, Al Peterson and George Natanson - escaped safely. Despite missed cues and a chorus line reminiscent of an Amateur Hour loser, the show was extremely well-received.

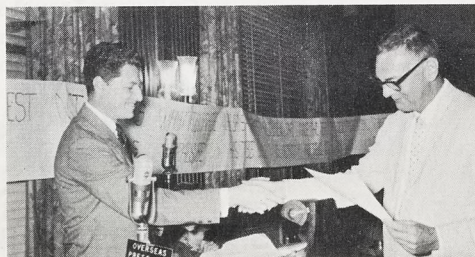
Of course, the cocktail reception beforehand and an abundance of wine, compliments of National Distillers and Chemical Corporation, did contribute in some measure to the success of the evening.

Prior to the show, George Natanson, outgoing chairman of the Bulletin Committee, introduced his successor, Charles Justice of UPI. Natanson is headed for Mexico City as correspondent for the *Los Angeles Times*.

The Annual Bulletin Awards were then presented to Jay Axelbank of UPI-

*bond between me and the Club. For those of us overseas the Bulletin every week is the only touch we have with the Overseas Press Club. In fact, it is the OPC. The Bulletin gives us a lot, keeps us abreast of activities in New York and of the doings of our friends abroad. That is why I enjoy giving something to the Bulletin. . . ."*

The 1961 domestic award was won by Ernest Weatherall who has just joined CBS in New York. Weatherall has been with the *New York Herald Tribune*, *New York Daily News* and, abroad, with *Stars & Stripes*.



Weatherall (right) receives award from 1960 winner, Natanson, at July 12 dinner.



New Bulletin chairman Justice presents chemical lab set prize to Carol Valmy.

(Photos: Tommy Weber)

London for Best Reporting - Overseas; and to Ernie Weatherall for Best Reporting - Domestic.

Ansel E. Talbert presided at the dinner ceremonies and introduced special guests Mary Hornaday and Ralph Major, past Bulletin Committee chairman/editors; Barbara Bennett, former managing editor; and Bolivian Ambassador (retired) Dr. Justo Rodas Eguino who, in keeping with this OPC-Bulletin "family affair," is a former newsman, as well as Natanson's father-in-law.

Preliminaries completed, the house lights dimmed and the audience sat back as "Meet the Pressures" began.

Sanker's running commentary as the "story-teller" proved to be the only touch of sanity in a mad evening, with cast and audience alike just a flutter away from pandemonium much of the time. Some of the evening's highlights included:

- "I Am An Article," Theil's strip-tease illustrating editors cutting an article to fit.

- Peterson with his impersonations of the OPC Bulletin Ticker correspondents in London, Moscow, Tokyo, Paris and Havana. Equal time will reportedly be asked for by Axelbank, Jaffe, Sklarewitz, Redmont and Castro.

- Introduction of the Bulletin's rotating editors: Natanson from *Vision* (in sombrero and rug); Peterson from McGraw-Hill (with encyclopedia in one hand and comic book in the other); Theil from *NY Times* (rotating merrily in swivel chair); and Armor from NBC (with a seductive



**TELSTAR** (Cont'd from page 1)

many hundreds of Bell System people who had participated in the Telstar work and planning, but was made available to the networks for whatever use they might want to make of it. A majority used it.

At the end of the first visible pass, after the TV test demonstrations, an AP-UPI pool picture was sent by photo-facsimile from the New York press room at 32 Avenue of the Americas, AT&T's Long Line headquarters, to Andover, to the satellite, back to Andover and then back to New York where a near-perfect copy appeared.

On the second pass of the evening, the satellite was used to transmit telephone, teletypewriter and more photo-facsimile. Reporters and Bell Technical people at Andover spoke via Telstar to

**FIRST NIGHT** (Cont'd from page 4)

peacock fan). The girls' rendition of "Never, Never on a Tuesday . . . . . 'cause that's our deadline day" may take them some time to live down.

- "Problems of Outer Space," an airline skit with pilot Theil, co-pilot, Peterson, and hi-jacker Dunne, on first flight of Tanganyika Airlines, carrying an OPC charter group to Paris via Africa.

- "How the Bull Got In the Bulletin," a look-see behind the scenes at a Bulletin Committee meeting. (It is reliably reported that the Board of Governors already has asked for a transcript of this skit and a full hearing is expected later in the summer.)

- "Problems of Inner Space," illustrating the trials of squeezing too much copy into too little space — too late. Note of congratulations also should be made to Jim Sheldon who handled his single line remarkably well.

Virtually the entire audience stayed to the end, their decision possibly being influenced by Sanker's decision to award door prizes after the entertainment rather than after the dinner.

Among the prizes were: a Bulova radio, won by L. E. Levick; an A. C. Gilbert chemical lab set, won by Carol Valmy, daughter of OPC secy Spencer Valmy; two-and-a-half cases of imported wine, won by Betty Etter; coolers of Howard Johnson food; a leather briefcase; and — a door.

Credits: Walter Zmij of Radio Liberty "ad-libbed" on the production lighting, never having seen a script. John Baker, also of Radio Liberty, deserves as much credit as anyone, not only for his piano playing, but for having gone through what was an attempt at a first rehearsal earlier in the evening and then actually showing up later. It took courage.

(ED. NOTE: The Bulletin Committee has asked for equal time to reply to its critic, but finds there is no space.)

press, radio and TV representatives in New York, Holmdel and Washington. Among those at the New York end were Frank Bartholomew of UPI; Dick Slawsky of the World Telegram & Sun; Ned Schnurman of WNDT; Jerry Graham of WNEW; Tom O'Brien of ABC; John P. Shanley of the New York Times; Marjorie Flood of USIA; and Alfred D. Cook of Electronics News. Al Skea of the Newark News was among those who spoke from the Holmdel location.

**1,050 Words a Minute**

The tests were completed with the transmission at 1,050 words a minute of AP and UPI stories about Telstar from Andover to the satellite to Andover to New York.

I was at the New York press room that Tuesday night and my feelings can best be summed up in the words of a technician who was riding a direct line to the Andover control room just before the 7:30 tests. Said he, incredulously: "They're getting a solid television signal from the thing. It works."

Others covering the Telstar story from the AT&T Press Room, New York, included: Fred Treesh and Alan Demaree, UPI; Roland Dallas and John Bulbeck, Reuters; Robert Keogh, John G. Caravello, USIA; David Boehm and Freeman Moore, Life; Lester Smith and Richard C. Boorum, WOR; John Sydlar, Ted Merrill and Ray Vartanig, Business Week;

Richard K. Doan, Herald Trib; Nancy Frazier and Henry Hubbard, Newsweek; Larry C. Morris, NY Times; Bill Quinn and Robert J. McDonald, NY Daily News; Dave Lachenbruch, TV Digest; Joan Steen, Popular Science; J. Robert Moskin, Look; John S. Cooper, Wall St. Journal; Elizabeth Cowan and W. J. Williamson, The Villager.

Working Press at Holmdel, N.J., included: Bill Ryan, NBC; Julian Anthony, ABC; Gene Gleason, Herald Trib; George Cable Wright, NY Times; and Tom O'Toole, USA#1.

At Washington Press Room: Vern Haugland, AP; Earl Abrams, Broadcasting magazine; Seth Payne, Business Week; Bert Burns, National Observer; Asher Brynes, New Republic; Henry Simmons, Newsweek; Bob Toth, Herald Trib; Peter Hackes, NBC; John Finney, NY Times; Joseph Myler, UPI; and Marvin Stone, US News & World Report.

At Andover, Maine, Press Room: Dick Witkin, NY Times; Robert Oringel, USIA; Wayne Hyde, VOA; Jerry Bishop, Wall St. Journal; Malcolm Hemion, ABC; John Dillon, NBC; and Frank Sleeper, Time.

**'WHO'S WHO' — — p.s.**

In addition to still active — and very much so — Who's Who editor Natalie Jaros, the Committee thanks Gil Busch who up-dated ads and still serves as an advisor to the Committee.

**TWA's 25th annual writing and picture competition closes Sept. 15th!**

Don't delay—you may win fame and fortune! Categories include newspaper, magazine, radio-television and photo coverage of commercial aviation and air travel. Material published or broadcast between Sept. 15, 1961 and Sept. 15, 1962 is eligible. Entries must be postmarked by Sept. 20. For complete details, write: Mr. Gordon Gilmore, TWA, 380 Madison Ave., New York 17, N.Y.

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## COMMITTEES



(1962 Annual Meeting  
Committee Reports)

**OPEN HOUSE COMMITTEE:** During the year the Open House Committee was responsible for 51 programs, including 5 conducted jointly with other committees. We worked as part of the Program Council, along with other programming committees, to make certain that the Club's Calendar included at least one event of substantial content during each non-holiday week, and to provide a platform for newsworthy personalities.

Guests scheduled during the current year numbered eight heads-of-state present in this country on official visits, and a considerably larger number of official visitors of cabinet rank or the equivalent.

Heads of state scheduled were President Fulbert Youlou of the Republic of Congo (Brazzaville); President Ahmadou Ahidjo of the Republic of Cameroon; Prime Minister Jawaharlal Nehru of India; Premier Severinus Emanuels of Surinam; Prime Minister, the Alhaji, Sir Abubakar Tafewa Balewa of Nigeria; Shah Mohammad Reza Pahlavi, Shahanshah of Iran; Federal Chancellor Dr. Alfons Gorbach of Austria; and President Felix Houphouet-Boigny of the Ivory Coast.

Accompanying these guests were official parties including about 75 cabinet members, ambassadors to the United States, American ambassadors, Protocol Chief Angier Biddle Duke, and other State Department or United Nations officials.

Special transcripts of the speeches and answers to questions were prepared in most of the cases, and made available to newsmen, through OPC services. The Surinam flag was displayed for the first time in New York on the occasion of Dr. Severinus' visit.

The Hon. G. Mennen Williams, Asst. Secy. of State for African Affairs, made his first public report of an extensive official visit to Africa at a Club dinner, which was also attended by a group of distinguished foreign journalists in this country as guests of the State Department.

Hon. Felipe Herrera, President of Inter-American Development Bank, held his first public meeting with the press after Punta del Esta Conference, at an Open House night in August.

The luncheon for Foreign Minister of Israel, Mrs. Golda Meir, taxed our seating capacity.

Dr. Franz Meyers (President of the West German Bundesrat); H.E. Mr. Shri S.K. Patil (Indian Minister of Food and Agriculture); Finance Minister Felix Bandaranaike of Ceylon; Hon. Guy Stark, of USOM in Viet Nam; a group of members

of the Parliament; Frank Moraes, editor, Express Group of India; Ambassador and former Foreign Minister Julio Turbay of Colombia, Ambassador Abdul Rahman Pazhwak of Afghanistan; the Hon. Laurent Djagba and Information Minister Manasse Jiminega, of Togo; the Hon. Forbes Burnham of British Guiana; and the Rt. Rev. Richard A. Reeves, of South Africa, were among other distinguished visitors.

Bob Considine and his book, "It's the Irish," offered Hon. James A. Farley, Ambassador Frederick H. Boland, Jim Kilgallen and Kathleen McLaughlin as participants.

David Schoenbrunn's report on the French crisis; Capt. Joshua L. Goldberg's account of conditions in the U.S.S.R.; Walter Kerr's picture of "The American Image as Seen From Europe"; and Leon Dennen's report on Neutralism and the Belgrade Conference provided informative evenings.

A panel on Cuba included Henry Raymond, Lee Hall, and Virginia Prewett Mizelle. Bernard Kalb, Watson Sims, Frank Kearns and others participated in a session on "How the U.S.A. Looks from S.E. Asia and the Middle East." Richard Hunt, Sam Pope Brewer, Joe Alex Morris and Hal Lehrman gave us an analysis of the Syrian-UAR split. Ted R. Lurie provided a first-hand report on news-gathering problems in the Middle East. Zygmunt Nagorski discussed the Nasser regime in Egypt. Alex Rorke gave an up-to-the minute report on events in Cuba.

The 40th anniversary of radio broadcasting involved participation by Dorothy Gordon, Arthur Simon, John Day, Jeff Sparks, Max Hage, Bill Brooks, Ben Gross, Henry Cassidy, Bill Shadel, Sigrid Schultz, Ben Grauer, Bob Trout, Geo. Hamilton Combs and others.

Columbia University announced winners of the annual Catherwood Awards at a special reception MC'd by Dean Edward Barrett and President John Luter.

Numerous groups of visiting newsmen were received during the year, including 20 editors and reporters for local newspapers in West Germany, 16 Asian newsmen, a second group of 22 West German writers, and journalists from UAR and South America.

The UN delegation from Tanganyika visited the Club. Foreign students enrolled in journalism courses in the New York area were frequent guests.

Members of the committee: George Natanson and Alvin Perlmutter, vice-chairmen; Natalie Jaros; Arthur Reef; George H. Combs; George Goodsit; Robert Kane; Boyan Choukanoff; Ken Ciniger; and Albert Elias.

James H. Sheldon, Chairman



## PLACEMENT

New York City

No. 610 PRESS RELATIONS REPRESENTATIVE for large industrial company. Must have strong radio-TV-film experience & contacts. Should be capable of producing & "merchandising" TV news clips & films. Should also have writing experience appropriate for assignments ranging from speeches to news features.

If you are registered with the OPC Placement Committee and wish your resume presented to employers for jobs listed above, or otherwise available, or wish to register with us for assistance in job placement, please write or address Miss Alice Roberts, Executive Secretary, Placement Committee, at the OPC, 54 West 40th St., New York 18, N.Y. Write or phone (LW 4-3513 or the OPC number LW 4-3500, if there is no answer) to let the Committee know of jobs available. We can assist only OPC members in finding jobs.

Stephen E. Korsen, Chairman

## MEMBERSHIP APPLICATIONS ASSOCIATE

ELISABETH BOURQUIN — France-Soir, New York. Proposed by Bob Dunne; seconded by Michael G. Crissan.

JULIAN FOX — Foreign Broadcast Information Service, Washington. Proposed by Joseph F. Wilkinson; seconded by Margaret Mara.

AUSTIN F. MENZIES — News and Publication Editor, ICA, Saigon. Proposed by Nelson T. Levings; seconded by Meredith J. Bratton.

EUGENIO CHANG RODRIGUEZ — La Tribuna, Hispania, Lima Peru. Proposed by Virginia Prewett; seconded by Robert J. Cole.

JAY RUTHERFURD — Dept. of State, New York. Proposed by Jules J. Bond; seconded by James H. Sheldon.

WILL SCHABER — Documentary Programs Inc. of Washington, D. C. Proposed by Manfred George; seconded by Mary Hornaday.

STANLEY PETER SILBEY — Dept. of Army, USA Communications Zone Europe, France. Proposed by Whit Burnett; seconded by George E. Sokolsky.

ROBERT W. STEPHENSON — USAF, Germany. Proposed by Martin Gershen; seconded by John Luter.

## PEOPLE & PLACES (Cont'd f. page 2)

Haven, Conn., Rotary Internat'l July 10 . . . . Just back from speaking to New Mexico Press Assn Stan Swinton now asked to address Texas' APME in Houston.

HONORS: Gabe Pressman, WNBC-TV, named winner of 1962 Emmy Award for news reporting by NY chapter of Academy of TV Arts & Sciences . . . . Two awards, Commission on Human Rights and the NY March of Dimes, to Ruth K. Hill for outstanding radio news coverage in NY area. She is now taping stories with BBC London for ABC's Flair this fall.

CONGRATS: NY Journal-American's James Kilgallen celebrated fiftieth wedding anniversary with wife Mae at special mass in Manhattan.

## CLASSIFIED

FURNISHED 2½ rooms, air-cond., TV, Hi-Fi, 1 block from park, E. 79th St. To Nov. 1. \$250 month plus util. References. Suitable single or couple. Contact: Nancy Palmer, 130 E. 37th St. MU 3-9310.

WEST HAMPTON BEACH: Dune Rd. New beach house, 3 bedrooms, avail. Aug. 1 thru Sept. or longer. \$800. Tele: Bronson, TWining 7-1118 (weekdays); West Hampton 4-2906 (Sat/Sun).

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FOR SALE: Superb stereo hi-fi, AMPEX 4-track tape recorder, Connoisseur record turn-table, FM radio, top-quality loudspeakers all installed in Ming-style black lacquer cabinet custom-built in Hong Kong. Less than half cost at \$1,000. Write: OPC Bulletin, Box 237.

FOR RENT: East Hampton. Charming 3-bedroom cottage. 1½ bath. Furnished. 1 mile magnificent beach. Aug. 1 thru Labor Day. \$600. Tele: W. Eberle, YU 6-8880 (days) or leave message.

(ED. NOTE: The classified column in the Bulletin will accept announcements of items for sale or exchange in addition to housing requests. Typed copy must reach the Bulletin office by Monday NOON. Rates are 50¢ a line.)

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